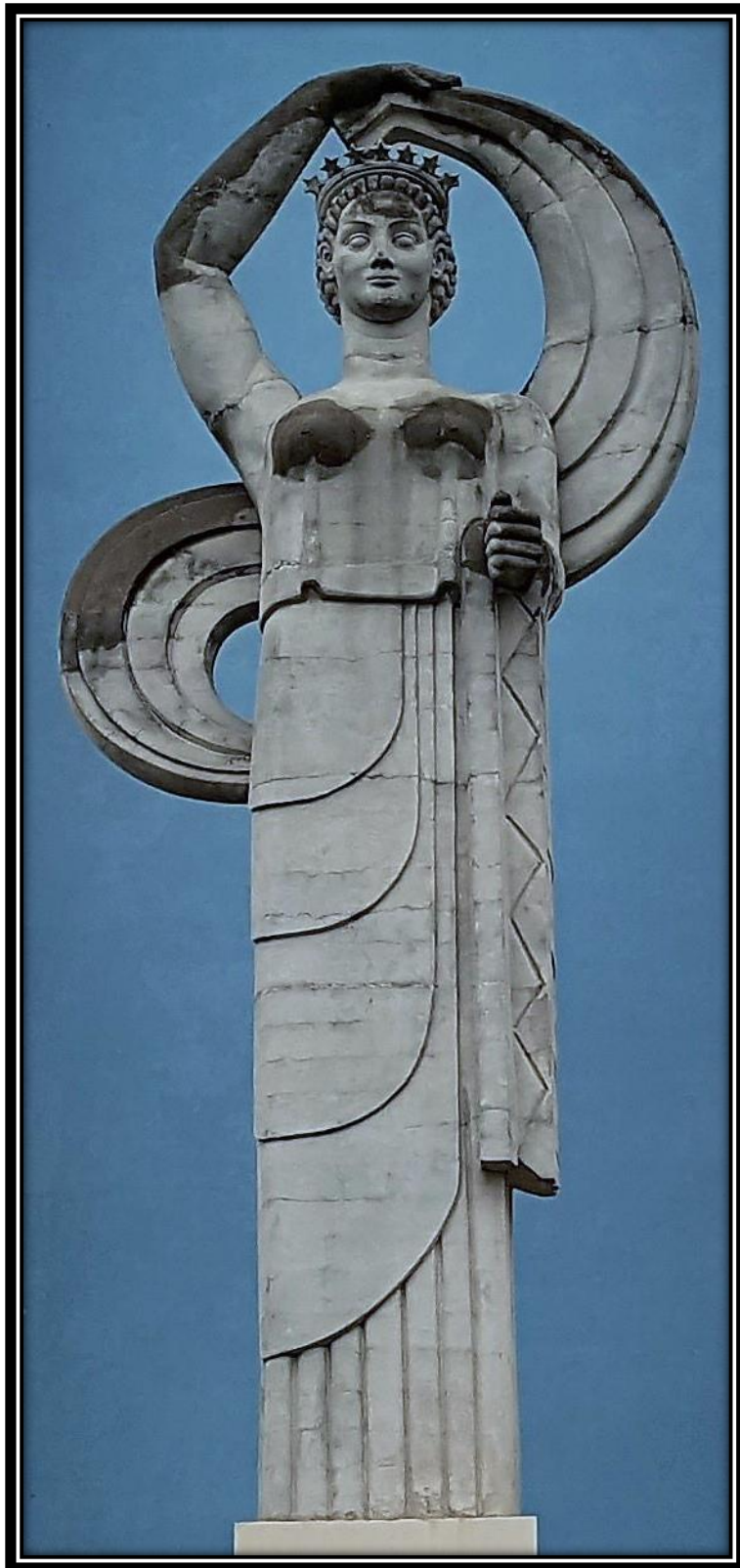


The Confederacy in the art work of Fair Park

The following are images of the Confederacy incorporated into the art work of Fair Park.



Here we have the Confederacy, an attempted nation, a cause, to preserve white supremacy and slavery represented by a white goddess.

It is the most insidious Confederate monument in the nation because it represents fighting for white supremacy, slavery, as beautiful, graceful, and also part of the modern world of 1936.

All six of the art deco statues along the Esplanade are in keeping in the Centennial's theme of being a white racialized space with the stages of history being triumphal stages of white history driven by whites.

This art work touches upon the Confederacy in two ways. In the image below on the left there is the Confederate army with the Confederate battle flag are heroically portrayed.

The three female figures to the right however have multiple neo-Confederate themes. 1) The Confederacy and the South are represented as identical even though half as many men from the South were in the American army as in the Confederate army. 2) This is a “war between the states” idea since the middle figure is Columbia, a figure representing the United States, as a separate figure from the North and South figures which represent warring factions instead of the Civil War being a Confederacy attempting to secede from the American nation. 3) Slavery, the cause of the Civil War, is nowhere to be seen in this representation of the Civil War.



Again the Confederacy is represented as beautiful, heavenly and bountiful and a harmonious element in Texas history in this feature.



All the stages of Texas are represented by white women even though Texas has been a place of multiple nations and races. There is no African American presence.





CONFEDERATE STATES OF AMERICA
1861 1865
TEXAS THE SEVENTH STATE ADMITTED
TO THE CONFEDERACY

This art work references the Confederacy as being an important part of Texas identity. Who picked the cotton on the medallion is not represented nor is slavery.