

The Triumphalist White Supremacy of Fair Park

Spoken to the Dallas City Council on 8/21/2019 by Ed Sebesta

The 1936 Texas Centennial Exposition at Fair Park was a self-defined empire exhibition. It was one of many such exhibitions and expositions of the 1930s in the late imperial world of white supremacy.

Its art and architecture comprise Texas' very own white supremacist "Triumph of the Will."

The Re-contextualization Committee for Fair Park has refused to see what Fair Park obviously is.

As a consequence a group of scholars are currently gathering co-signatures from scholars, religious leaders, and cultural leaders for a petition asking the City of Dallas and the public confront the reality of Fair Park.

We are also going to be writing the scientific, technological, engineering and mathematical societies for their support. The art of Fair Park is in blunt opposition to the participation of Latinos and African Americans in the STEM professions. Under participation of Latinos and African Americans is recognized by STEM societies as a serious problem confronting American science.

We have also started writing corporations asking them to not have any activity in Fair Park starting in 2020 if the City of Dallas refuses to recognize that Fair Park is a landscape of white supremacy and take appropriate action.

Local historical writing about the 1936 Texas Centennial and the art and architecture of Fair Park has been uninformed and un-insightful. So to inform you about the triumphalist vision of white supremacy that Fair Park is I am distributing to you a black and white version of the rough draft paper on Fair Park. We have it online in color and there is a video about Fair Park.

The City of Dallas should consider not colluding with white supremacy.